

Bob Dylan (Special Rider Music) The times they are a-changin Arr. Finest Kind

Melody Soprano

Come gath-er round peo - ple where ev - er you roam And ad -

Alto

Come gath-er round peo - ple where ev - er you roam And ad -

Bass/Tenor

Come gath-er round peo - ple where ev - er you roam And ad -

S

mit that the wat - ers arou - nd you have grown And acc - ept it that

A

mit that tha wat - ers arou - nd you have grown And acc - ept it that

A

mit that the wat - ers arou - nd you have grown And acc - ept it that

S

soon you'll be drenched to the bone I - f your time to you is worth

A

soon you'll be drenched to the bone I - f your time to you is worth

A

soon you'll be drenched to the bone I - f your time to you is worth

2.

S sa - v - ing Then you bet - ter start swim - ming or you'll sink like a

A sa - v - ing Then you bet - ter start swim - ming or you'll sink like a

A sa - v - ing Then you bet - ter start swim - ming or you'll sink like a

S stone For the times they are a chan - gin

A stone For the times they are a cha - n - gin

A stone For the times they are a cha - n - gin

LAST VERSE ONLY

S The line it is drawn the curse it is ca - st the slow one no - w

A The line it is drawn the curse it is ca - st the slow one now

A Th - e line it is drawn the curse it is ca - st the slow one now

S
will la-ter be fast as the pres - ent now will lat-er be past ^{the} your ord -

A
will la-ter be fast as the pres - ent now will lat-er be past ^{the} your ord -

A
will la-ter be fast as the pres - ent now will lat-er be past ^{the} your ord -

S
er is rap-id - ly fa - d - in And the first one now will la-ter

A
er is rap-id - ly fa - d - in And the first one now will la-ter

A
er is rap-id - ly fa - d - in And the first one now will la-ter

S
be la - st For the ti - mes they are a cha - n - gin

A
be la - st For the ti - mes they are a ch - a - ng - in

A
be la - st For the ti - mes they are a cha - ag - in